dated to provoke discussion among the sticklers for musical conventionality. But whatever the differences of opinion as to its merits, there was nothing trite about Mr. Coates's interpretation. It was an interesting perfermance.

During his stay in Russia, Mr. Coates summered and wintered with Scriabin. The composer told him his secrets, represented his personality, disclosed his aims and ambitions. It am interesting mote in the program, the conductor says of the Russian composer.

"His great aim in life, both in his music as in everything else that he did, was to give people a wider, a higher vision, or, as he himself put it, etchedights' the said it entirely without conceit). He believed that the human race having become degenerate, it was the duty of each generation should be a better and a higher one. He believed profoundly that some day a wonderful new generation should be a better and a higher one. He believed profoundly that some day a wonderful new generation should be a better and a higher one. He believed profoundly that some day a wonderful new generation should be a better and a higher one makind would come to pass." He is the sort of mankind would come to pass. He considered it the bounden duty of the considered it the duty of each generation so to live and, above all, so to work that the next generation should be a better and a higher one. He believed profoundly that some day a wonderful new generation of human beings would be born into the world, that a great regeneration of human beings would be born into the world, that a great regeneration of mankind would come to pass, He considered it the bounden duty of every one, each in his own way and according to his gifts, to work toward this goal of a regeneration of mankind, and he believed in all sincerity and in all humility that it was his own duty to influence the minds of his listeners, but so to uplift them and carry them sway that they should forget for the time the small everyday things of life, and he he lieved in all of extraordinary contrasts, of twilight and vivid color, of Eastern at this extraordinary contrasts, of twilight and vivid color, of Eastern and the scale of the came near to persuading the heavers that they should forget for the time the small everyday things of life, and the control of Ecstasy', stand for a space on the roomation of things eternal.

"To those who know Russia well well and the scale of the capital," These will be reviewed to morrow.

The Passionate Pilgrim."

"Bunty Pulls the Strings" is at the Capital," These will be reviewed to morrow.

The At the Rivoli the feature picture is "The Passionate Pilgrim."

"Bunty Pulls the Strings" is at the Capital," These will be reviewed to morrow.

The At the Rivoli the feature picture is "The Passionate Pilgrim."

"Bunty Pulls the Strings" is at the Capital, "These will be reviewed to morrow.

The at a lower scale of prices for tickets the attractions which he controls in New York will be put in effect beging and intense love of beauty.

At the law of all, the sings that the would need very little directing.

Harry Woodward is John Warren, the first who we fand the second of a regeneration of mankind at the string of an organ concert of Haurel, Cho
The The Stage Door

The Category of the revers

The orchestra has

context played more cloquently, never with greater elasticity and brilliance Sergua Rechmaninof gave a super- with greater elasticity and brilliance Sergua Rechmaninof gave a super- performance of Technakowsky's Context performance of the concert.

Mr. Coates will sail ore England to the including the context of the London Symphony Orchestra on January 17.

On the Screen

By Harriette Underhill

Maurice Tourneup has taken I, Fenimore Cooper's materinote, 'The Last of, the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans,' and put it on the standard of the Mohicans, the standar

a fight.

Barbara Bedford is perfectly charming as Cora Munro, the martyred heroine of the tale. The xweet little blonds Lillian Hall is the other sister who hasn't much to do but look pretty and faint. The death of Barbara and Uncas is one of the most convincing things we ever saw done, and we shall

## Is the Philharmonic the play.

Joan Manen Displays Mas- Bayes Theater.

sthe Philharmonic Orchestra Soloist

oan Manen Displays Mastery and Artistic Maturity in Playing of Symphonic Espagnol of Lalo

The music on the programme of the philharmonic Orchestra yesterday the material production of more the kind that will bear any rehearings. The noteworthy eature of the concert was the appearany rehearings. The noteworthy eature of the concert was the appearany rehearings. The noteworthy eature of the concert was the appearany rehearings. The noteworthy eature of the concert was the appearany rehearings. The noteworthy eature of the concert was the appearany relating to a gross of \$23,342.50. This was made possible by the derough the drilly and possible by the derough the fruits of public adulation bears they have extraved avisitie and then seen the play.

Max Marcin is negotiating for a condon theater and will make his own production of "Three Live Ghosts," will have its first performance by the Metropolitan Opera Company on Saturday afternoon, January 15. Miss Geraldine Farrar will be the heroine; Mme. Louise Berat, the mother; Orville Harrold, Julien, and Charence Whitchill, the father. Others in the cast will be Mmes. Delaunois, Dalosy, Perini, Roselle, Miriam, Tiffany, Bellisk, Kellogg, Axman, Ingram, Ellis, Egener, Farnam, Arden, Telva and Sundelius, and Messra. Dua, Bada, Anaisio, Reschiglian, Malatesta, Palting in the twentieth week of its run by gram and possible by the derivative and Sundelius, and Messra. Dua, Bada, Anaisio, Reschiglian, Malatesta, Palting in the twentieth week of its run by gram and production to the evening panish violinist, a newcomer this fall, the athere of the concert was the appearance of the concert was the production of the "Indiana" in the coast will be made the heroine; Mercion of



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Miss Farrar in New Role

General Manager Giulio Gatti-Ca-

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